Sarah Lue Bostik



A graduate of Southern Christian Institute, Sarah Lue Howard was born near Glasgow, Ky., on May 27, 1868. One of ten children of a black and Choctaw father and a black and white

mother, she grew up largely self-educated and fiercely indepentent. She moved to Arkansas in 1888, married Mancil Bostik, an ordained minister and a medical practitioner, and spent a long lifetime effectively organizing on behalf of women's work throughout the state. In 1902, she was appointed State Organizer amongst the black congregations in Arkansas. Bertha Mason invited her to Texas to assist in the organization of a school for blacks. For ten years these two women worked toward the opening of the Jarvis Christian Institute in Janauary 1913. Bostik died in 1948.

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Born in Shreveport, La., in 1849, of enslaved parents, Preston Taylor dreamed of becoming a preacher after hearing a sermon in Lexington, Ky., in 1855. Unable to find work in Lousiville after the Civil War because of his color,

Preston Taylor

he returned to school. He than became a train porter with the Lousiville and Chattanooga Railrood. High Street Christian Church was the first church Taylor was called to serve as minister. To create work for black workers. He succeeded in winning contracts to build two sections of the Big Sandy Railroad, under contruction between Mount Sterling, Ky., and Richmond, Va. The work was successfully completed in fourteen months. Between 1884 and 1888, Rev. Taylor worked for M. S. Combs, a white Christian preacher and undertaker. In 1886, Taylor was called to be preacher at Gay Street Christian Church in Nashville, Tenn. In 1887, with H. Malcolm Avres. Taylor tried to establish a permanent nationl organization called the National Convention of the Churches of Christ which met until the end of the century. Always using his phenomenal business acumen, Taylor worked hard to create jobs for black workers. In 1888, he started a mortuary. In 1899, he purchased thirty-seven acres to be used for Greenwood Amusement Park and Greenwood Cenetary. On Sept. 5, 1917, he called together the first National Christian Missionary Convention where he as elected president, an office which he held until his death in 1931.

A Partial List of African 🚚 **American Inventors**

Compiled by C. Butler and Cha<u>rles Isbell</u>

(34) (WEAK		
A.P. Ashbourne	Biscuit cutter	November 30, 1875
L.C. Bailey	Folding bed	July 18, 1899
A.J. Beard	Rotary Engine	July 5, 1892
A.J. Beard	Car-coupler	November 23, 1897
G.E. Becket	Letter Box	October 4, 1892
L. Bell	Locomotive smoke stack	May 23, 1871
M.E. Benjamin	Gong and signal chairs for hotels	
M.W. Binga	Street sprinkling apparatus	July 22, 1879
A.B. Blackburn	Railway signal	January 10, 1888
Henry Blair	Corn planter	October 14, 1834
Henry Blair	Cotton planter	August 31, 1836
Sarah Boone	Ironing board	April 26, 1892
C.B. Brooks	Street-sweepers	March 17, 1896
0.E. Brown	Horseshoe	August 23, 1892
I.A. Burr	Lawn mower	May 9, 1899
J.W. Butts	Luggage carrier	October 10, 1899
W.C. Carter	Umbrella stand	August 4, 1885
T.S. Church	Carpet beating machine	July 29, 1884
G. Cook	Automatic fishing device	May 10, 1899
J. Cooper	Elevator device	April 2, 1895
P.W. Cornwall	Draft Regulator	February 7, 1893
A.L. Cralle	Ice-cream mold	February 2, 1897
W.R. Davis, Jr.	Library table	September 24, 1878
C.J. Dorticus	Machine for embossing photo	April 16, 1895
Clarence L. Elder	Occustat	1976
T. Elkins	Refrigerating apparatus	November 4, 1879
F. Flemings, Jr.	Guitar (variation)	March 3, 1886
G.F. Grant	Golf tee	December 12, 1899
J. Gregory	Motor	April 26, 1887
M. Headen	Foot power hammer	October 5, 1886
B.F. Jackson	Gas burner	April 4, 1899
Fredrick M. Jones	Automatic refrigeration system	
.L. Love	pencil sharpener	1897
Latimer & Nichols		September 13, 1881
T.J. Marshall	Fire extinguisher (variation)	May 26, 1872
Elijah McCoy	Lubricator for steam engines	July 2, 1872
Garrett A. Morgan	Gas mask)-) / -
Garrett A. Morgan	Traffic signal	1923
F. Pickering	an airship	1900
W.B. Purvis	fountain pen	1890
Norbert Rillieux	Sugar refining process	1846
H. Spears	Portable shield for infantry	December 27, 1870
Rufus Stokes	Air-purification device	1968
E.H. Sutton	Cotton cultivator	April 7, 1878
Granville T. Woods	Electromechanical brake	August 16, 1887
Granville T. Woods	Railway telegraphy	November 15, 1887
Granville T. Woods		
	Induction telegraph system	November 29, 1887
Granville T. Woods	Overhead conducting system for	May 29, 1888
Cronvillo T Moode	electric railway	June 26, 1000
GIAIIVIIIE I. WOODS	Electromotive railway system	June 26, 1888
	for long-haul trucks	

2014 African American History Month Resources

February 2014

"Those who have no record of what their forebears have accomplished lose the inspiration which comes from the teaching of biography and history." Carter G. Woodson



"During the month of Feburary, the life and works of Africans and African Americans are studied and celebrated by families,

congregations, schools and many insitutions across the United States. Though seventy years have passed and the celebration of "African American History Month' still takes place, we all realize that serious consideration ans study of a people cannot be limited to one month. Therefore in addition to the month of Feburary, many are beginning to acknowledge the achhivements in a variety of disciplines and celebrations at different times of the year." Rev. Dr. Billye P. Bridges

The history of African Americans is weaved into the tapestry of America. African American History has impacted history of our church, community and world. We give special attention to the lives of African American Disciples who have committed their life and ministry to be a blessing to the entire Christian Church (Disciples of Christ). I encourage you to explore the resources for worship, study and education. Visit the websites listed that are full of resources and discovery.

Blessed to be a blessing to you,

Sheile P. pence

Sheila P. Spencer Director of Christian Education/Faith Formation Assistant to the President



Disciples Home Missions 130 East Washingtron Street Indianapolis, IN 46204-3645

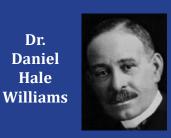
sspencer@dhm.disciples.org www.discipleshomemissions.org

The Civil Rights Act of 1964

2014 marks the 50th Anniversary of The Civil Rights Act of 1964 - a landmark piece of civil rights legislation in the United States that outlawed major forms of discrimination against racial, ethnic, national and religious minorities, and women.] It ended unequal application of voter registration requirements and racial segregation in schools, at the workplace and by facilities that served the general public (known as "public accommodations"). Powers given to enforce the act were initially weak, but were supplemented during later years. Congress asserted its authority to legislate under several different parts of the United States Constitution, principally its power to regulate interstate commerce under Article One (section 8), its duty to guarantee all citizens equal protection of the laws under the Fourteenth Amendment and its duty to protect voting rights under the Fifteenth Amendment. The Act was signed into law by President Lyndon B. Johnson on July 2, 1964 at the White House.



was first African American woman pilot and first African American to hold a pillot's license.



was African American surgeon and performed one of the first successful open heart surgeries . He also founded Provident Hospital, the first nonsegregated hospital in the United States.

African American Disciples Resources

Wisdom of Women Volume 2 -- Shares the life of Melvia Anderson Fields. She was born and reared in Bourbon County, Kentucky, which is near historic Cane Ridge. She is an African American author, leader, historian and inspiration. She is the author of "Women on a Mission" - a book about African American women who were integral parts of the history of the Christian Church (Disciples of Christ). This just scratches the surface of this remarkable woman It consists of 60 to 90 minutes of conversation and wisdom, edited into short six to ten-minute segments. A study guide with questions for reflection and conversation after each segment accompanies each DVD. The cost of is \$29.95. For Information on the DVD Study Series and the book, "Women On A Mission", go to www.discipleshomemissions.org/ <u>dhm/wisdom-of-women/</u>

Black Disciples Who Made A Difference Series -- This is a series of publications that highlights the life and

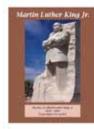
achievements of African American Disciples who have made an impact in the life of the Christian Church Disciples of Christ. . These marterials are available for free download at <u>www.disciplesho-</u> <u>memissions.org/dhm/african-american-</u> <u>resources/</u>



The Cost of Unity: African American Agency and Education and the Christian Church 1865-1914 (Voices of the African Diaspora) -- Macon, GA: Lawrence Burnley Mercer University Press,

con, GA: Lawrence Burnley Mercer University Press, 2008. This book examines the agency of African-Americans in the founding of educational institutions for blacks associated with the Christian Church. The philosophical discourse within the Christian Church concerning the purpose, type, and control of these schools is examined as well as the prevailing racial assumptions and attitudes that informed each of these areas. For more info – go to www.mupress.org/productdetails.cfm

The Rev. Dr. Martin Luther King Jr., packet -- Available through DHM and includes a variety of resources that can be used for worship and education, including a litany, scripture references, quotes and reflections from



Dr. King. It also has additional website and video resources that can be used with a variety of ages and groups. We encourage you to use and share these resources with your congregation and community as we celebrate the life and legacy of Dr. Martin Luther King, Jr. Go to: www.discipleshomemissions.org/

dhm/martin-luther-king-jr/

ASALH (Association for the Study of African American Life and History) -- Established on September 9, 1915 by Dr. Carter G. Woodson, ASALH are the Founders of Black History Month and carry forth the work of the founder, the Father of Black History. ASALH's mission is to create and disseminate knowledge about Black History, to be, in short, the nexus between the Ivory Tower and the global public. We labor in the service of Blacks and all humanity. When Carter G. Woodson established Negro History week in 1926, he realized the importance of providing a theme to focus the attention of the public. The intention has never been to dictate or limit the exploration of the Black experience, but to bring to the public's attention important developments that merit emphasis. The 2014 Theme is Civil Rights in America. The ASALH site has information on resources for teachers and oral history projects. Go to www.asalh.org

The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum join in paying tribute to the generations of African Americans who struggled with adversity to achieve full citizenship in American society. Go to this site for information on exhibits, audio/ video resources and educational options. Go to <u>www.</u> africanamericanhistorymonth.gov/index.html

For Loves Sake is a book by The Rev. John Foulkes. Published by the National Convocation and available for sale through GWD Ministries at <u>norman.reed@att.net</u>.

Lift Every Voice and Sing" -- sometimes referred to as "Black National Anthem" is a song written as a poem by James Weldon Johnson (1871–1938) in 1899 and set to music by his brother John Rosamond Johnson (1873– 1954) in 1900.

Activities

Hands together:

Share with children how Dr. King believed in unity and harmony. Make the classic paper chains using black, white, red, yellow, and brown construction paper to represent the various skin tones found across our nation. Show kids the symbolism behind the craft: "Each link represents a hand, and our chain reminds us that Dr. King joined hands with people of all colors when he marched for freedom." A variation on this theme: Children can trace their own hands, then color them in using different skintone shaded crayons.